

Jie-Huai YANG

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Jie-Huai Yang, a visual artist, was born in Taichung, Taiwan, in 1992. He received his MFA degree from the Department of New Media Art at the Taipei National University of the Arts in 2021, specializing in media arts.

Yang's artistic practice centers on developing site-specific image narratives, where he reassembles everyday scenes through subtle observations of the ordinary. His work explores the dissonance between visual technology and human emotions, memory, and desire, capturing moments that are at once absurd and romantic.

In 2021, he held his solo exhibition *I'm Not Capable of Love* at Chi-Wen Gallery, Taipei, and has participated in several significant group exhibitions and film festivals, including the Green Island Biennial in 2025; Kaohsiung Film Festival and the Golden Harvest Short Film Festival in 2024; *Signal Z* at MoCA Taipei in 2023; as well as *Out of Service*, *Out of Love* at the Taiwan Contemporary Culture Lab in 2022.

In 2024, Yang received the Jury Award in the Taiwan Shorts section of the Kaohsiung Film Festival's International Short Film Competition and was nominated in the Experimental Film section at the Golden Harvest Awards. He was also honored with the Next Art Tainan Awards in 2023.

Solo Exhibition

- 2021 *I'm Not Capable of Love*, Chi-Wen Gallery, Taipei, Taiwan.
- 2017 *Cui-Xiang: Ghost of a tape*, Orbookstore, Hsinchu, Taiwan.

Group Exhibition

- 2025 *Green Island Biennial 2025 'Duration of 149 Sea Miles: The struggle of Memory against Forgetting'*, Green Island White Terror Memorial Park, Taitung, Taiwan.
- yyin.volume 1 exhibition*, Node94, Taipei, Taiwan.
- 2024 *Kaohsiung Film Festival*, Kaohsiung Film Archive, Kaohsiung, Taiwan.
- Bad Romance+ Screening*, Kino at Eaton, Hong Kong.
- 46th Golden Harvest Short Film Festival*, SPOT Huashan, Taipei, Taiwan.
- 2023 *Signal Z*, MoCA Taipei, Taipei, Taiwan.
- Bifurcation of Confluence*, Der-Horng Art Gallery, Tainan, Taiwan.
- 2022 *Out of Service, Out of Love*, C-Lab, Taipei, Taiwan.
- 2021 *Gen Z*, Fine Art College of NTUA, New Taipei, Taiwan.
- Garden Taipei/ Formosa: Taiwan Grand Tour*, Ars Electronica, Online exhibition.
- 2019 *Free Art Fair 'LOVE'*, Song-Shan Cultural Park, Taipei, Taiwan.
- 2018 *Sensation Gap*, AVAT Online Curatorial Project, Online exhibition.
- Nan-Ying Awards*, Xinying Culture Center, Tainan, Taiwan.
- National Art Exhibition*, National Taiwan Museum of Fine Art, Taichung, Taiwan.
- Artificial Scenes*, Yo-Chang Art Museum, New Taipei, Taiwan.
- 2017 *Media Archeology: Indescribable Mark of Life*, Yo-Chang Art Museum, New Taipei, Taiwan.
- 2016 *c://desk*, Underground Experimental Field of TNUA, Taipei, Taiwan.
- 2015 *Shiva on the Brink*, 9 Art Space, New Taipei, Taiwan.
- Meteor*, Tamsui Cultural Park - Shell Warehouse, New Taipei, Taiwan.
- 2014 *The Barbaric Playground*, Nanhai Gallery, Taipei, Taiwan.
- 2013 *Eyewitness*, Menga Longshan Temple Banqiao Cultural Square, New Taipei, Taiwan.
- 2012 *Travel Preparation*, Cultural and Creative Industry Park of NTUA, New Taipei, Taiwan.

Honor

- 2024 *Kaohsiung Film Festival 'International Short Film Competition'*, Jury Award in the Taiwan Shorts section, Kaohsiung Film Archive, Kaohsiung, Taiwan.
46th Golden Harvest Awards, nominated for the Experimental Film section, Golden Horse Film Festival Executive Committee, Taipei, Taiwan.
- 2023 *Next Art Tainan Awards*, Tainan City Government Cultural Affairs Bureau, Tainan, Taiwan.
- 2018 *Nan-Ying Awards*, Excellence Award of Image and New Media category, Xinying Culture Center, Tainan, Taiwan.
National Art Exhibition, selected in the New Media Art category, National Taiwan Museum of Fine Art, Taichung, Taiwan.

Grant

- 2021 *Visual Arts Exhibition Grants*, National Culture and Arts Foundation, Taiwan.
Visual Arts Exhibition Grants, Department of Cultural Affairs, Taipei City Government, Taiwan.

Collection

- 2024 *Kaohsiung Film Archive Collection*, Kaohsiung, Taiwan.

Education

- 2021 *Master of Fine Arts*, Department of New Media Art, Taipei National University of the Arts.
- 2015 *Bachelor of Fine Arts*, Department of Fine Art, National Taiwan University of Arts.